

TOMMY SIMPSON

BORN: 1939, ELGIN, ILLINOIS

EDUCATION:

1964 M.F.A., Painting, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1962-63 University of Iowa, Iowa City, Iowa.
1959-62 B.S., Northern Illinois University, DeKalb, Illinois.
1961 Art Survey, University of London, London, England.
1960 Elgin Community College, Elgin, Illinois.
1957-58 University of Illinois, Urbana, Illinois.
1955 Illinois Institute of Technology, Chicago, IL.

AWARDS:

2016	<i>Master of the Medium Award</i>	James Renwick Alliance Auction, Washington DC
2006	<i>Award of Distinction</i>	Furniture Society, Asheville, North Carolina
2005	<i>U.S. Christmas Postage Stamp</i>	37¢ Christmas Cookie Cutters
2003	<i>U.S. Christmas Postage Stamp</i>	37¢ Snowmen
2000	<i>Best Book Award</i>	Two Looks to Home, Boston Book Fair, Massachusetts
1997	<i>Fellow Award</i>	American Craft Council, College of Fellows, New York, NY
1996-99	<i>Honorary Board Member</i>	James Renwick Alliance
1994	<i>Master Craftsman Award</i>	Society of Connecticut Crafts
1978	<i>NEA Grant</i>	National Endowment for the Arts
1977	<i>Certificate of Merit</i>	"Joy Ride," Record Album Cover, Society of Illustrators
1961	<i>Foreign Exchange Grant</i>	Northern Illinois University & University of London, England
	<i>Honorary Art Fraternity</i>	Northern Illinois University, DeKalb, Illinois

AUTHORED BOOKS:

2017 *Making Good*, (co-authored with Jacklyn Scott & Kristin Muller), Schiffer Publishing, Atglen, PA
2002 *Snow Garden*, Robin Price Publishing, Middletown, Connecticut.
2001 *Stone Flowers*, University of Indiana, Herron Art School, Indianapolis, Indiana.
1999 *Duet*, Robin Price Publishing, Middletown, Connecticut.
1999 *Two Looks To Home*, Bulfinch Press, Boston, Massachusetts.
1994 *Hand And Home*, Bulfinch Press, Boston, Massachusetts.
1967 *Fantasy Furniture*, Reinhold Publishing, New York, New York.

INSTALLATIONS:

2018	<i>Playtime in the Making</i>	(team member with five other artists) Fuller Craft Museum, Brockton, MA
2000	<i>Garden of the Heart</i>	Museum of Art & Design, New York, New York
1999	<i>The Gift</i>	De Cordova Museum and Sculpture Garden, Lincoln, MA
1981	<i>The American Room</i>	American Craft Museum, New York, New York
1971	<i>Vertilogical</i>	Wadsworth Athenaeum, Hartford, Connecticut
1969	<i>3D Installation</i>	Hillcrest School, Kallenbach & Rennie Architects, Elgin, Il.

SELECTED SOLO EXHIBITIONS:

2015	<i>Picnic in the Park</i>	Gallery NAGA, Boston, MA
2014	<i>Stories We Tell: Love Letters to the Natural World</i>	Fuller Craft Museum, Brockton MA
2012	<i>Hand • Heart • Home</i>	Von Liebig Art Center, Naples, FL
	<i>Art of Tommy Simpson</i>	Ocean Reef Art League, Ocean Reef, FL
2011	<i>Totally Tommy</i>	Gallery NAGA. Boston, MA
2011	<i>Free Play: Idea to Object</i>	University of Connecticut, Torrington, CT
2007	<i>Heartsongs</i>	Leo Kaplan Modern Gallery, New York, NY
2006	<i>Tommy Simpson</i>	Bachelier Cardonsky Gallery, Kent CT

SELECTED SOLO EXHIBITIONS CONTINUED:

2005	<i>Pedals and Pistils</i>	Paris-New York-Kent Gallery, Kent CT
2005	<i>Navigator</i>	Ferrin Gallery, Lenox MA
2004	<i>Overview</i>	Jack Olson Gallery, North Illinois University, De Kalb, IL
2004	<i>Milestones</i>	Leo Kaplan Modern, NYC Shows: 40 year celebration, NY, NY
2004	<i>Garden of the Heart</i>	Joe & Emily Lowe Art Gallery, Syracuse University, NY
2003	<i>Jewelry</i>	McTeigue & McClelland, Great Barrington, Massachusetts
	<i>Stacked, Packed & Bulging</i>	Paris - New York - Kent Gallery, Kent, Connecticut
	<i>Garden of the Heart</i>	Fuller Museum of Art, Brockton, Massachusetts
		Lighthouse Center for the Arts, Tequesta, Florida
2002	<i>Garden of the Heart</i>	Leo Kaplan Modern, New York, New York
		Hansen Museum, Logan, Kansas
		SOFA Chicago, (Installation) Chicago, Illinois
2000	<i>Garden of the Heart</i>	Museum of Art and Design, (installation with performance by Pilobolus) New York, NY
1999		Leo Kaplan Modern, New York, New York
1997		Joanne Rapp Gallery, Scottsdale, Arizona
		Bachelier- Cardonsky, Kent, Connecticut
1996		Leo Kaplan Modern, New York, New York
		Bachelier - Cardonsky, Kent, Connecticut
1995		Road Kill Press, Kent, Connecticut
1994		Leo Kaplan Modern, New York, New York
		Joanne Rapp Gallery, Scottsdale, Arizona
		Herron Gallery, Indianapolis Center for Contemporary Art, University of Indiana, Indiana
		DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
1994	<i>Out of the Woods</i>	Clark Gallery, Lincoln, Massachusetts
1993		The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
1992		Leo Kaplan Modern, New York, New York
	<i>Curiosities & Oddities</i>	Washington Art Association, Washington, Connecticut
1990		Alan Brown Gallery, Hartsdale, New York
	<i>A Personal Vision</i>	Elements Gallery, Greenwich, Connecticut
1989		Alan Brown Gallery, Hartsdale, New York
		Joanne Rapp Gallery, Scottsdale, Arizona
1988-89		
	<i>New Forms</i>	The Hand & the Spirit, SOFA Chicago, Chicago, Illinois
1988		Joanne Rapp Gallery, Scottsdale, Arizona
1986		Mattatuck Museum, Waterbury, Connecticut
		Alan Brown Gallery, Hartsdale, New York
		Joanne Rapp Gallery, Scottsdale, Arizona
		Carlyn Gallery, New York, New York
1982	<i>Room Installation</i>	American Craft Museum, New York, New York
		Kohler Art Center, Sheboygan, Wisconsin
		Alan Brown Gallery, Hartsdale, New York
1981		Alan Brown Gallery, Hartsdale, New York
		Theo Portnoy Gallery, New York, New York
1980		Alan Brown Gallery, Hartsdale, New York
1977-78		Theo Portnoy Gallery, New York, New York
1975		Fairtree Gallery, New York, New York
1973	<i>Fantasy Furniture</i>	Peterson Gallery, Nantucket, Massachusetts
1972		Hartford Jewish Community Center, West Hartford, Connecticut
		Insurance Group Galleries, Hartford, Connecticut
		Bloomfield Art Center, Bloomfield, Michigan
1971		Wadsworth Athenaeum, Hartford, CT

SELECTED SOLO EXHIBITIONS CONTINUED:

1970	Parish Museum, Southampton, New York
1970	Ella Sharp Museum, Jackson, Michigan
	Cranbrook Museum, Bloomfield Hills, Michigan
	Wadsworth Athenaeum, Hartford, Connecticut
1969	Crossroads Gallery, Art Institute of Chicago, Chicago, Illinois
1968	University of Massachusetts, Amherst, Massachusetts
	Laura Davidson Sears Museum, Elgin, Illinois
1967-68	Ontario East Gallery, Chicago, Illinois
1967	Sneed Gallery, Rockford, Illinois
1966	Watson and Bolar Galleries, Chicago, Illinois
1966	Valley Art Center, Carpentersville, Illinois
	Architects & Builders Center, Philadelphia, PA
1965	P.V.I. Gallery, New York, New York
1964 & 71	J. Walter Thompson World Gallery, New York, New York
1964-65	P.V.I. Gallery, New York, New York
1964	South Congregational Church, Hartford, Connecticut
	Frame Gallery, Geneva, Illinois
	Taft School, Watertown, Connecticut
	Kent School, Kent, Connecticut
1963	Michigan Art Annual, Detroit, Michigan
1959	Shady Lane Farms, Huntley, Illinois

SELECTED TWO PERSON EXHIBITIONS:

2011	<i>Fairy Tale Riffs</i>	Trustman Gallery, Simmons College, Boston, MA
2011	<i>The Room: Form & Function</i>	Washington Art Association, Washington, CT
2008	<i>UnderFoot</i>	Cape Cod Museum of Art, Dennis, MA

SELECTED GROUP EXHIBITIONS:

2019	<i>Blue Lagoon</i>	Arundel Farm Gallery Arundel, ME
	<i>Moon Milk Eyes</i>	
	<i>Butterfly Maiden</i>	Fuller Craft Museum, Brockton, MA
	<i>Blossom</i>	
	<i>Scamp</i>	
2016	<i>Modern Treasure Chests</i>	McTeigue & McClelland, Great Barrington, NY
2014	<i>SOFA Chicago</i>	Scott Jacobson Gallery, New York, NY
	<i>Collaboration & Revelation</i>	John Michael Kolher Arts Center, Sheboygan, WI
	<i>Considering the Kylix</i>	Peters Valley Gallery, Layton, NJ
2013	<i>Blue & White</i>	Museum of Fine Art Boston, Boston, MA
	<i>Made in Massachusetts</i>	Fuller Craft Museum, Brockton, MA
	<i>SOFA Chicago</i>	Scott Jacobson Gallery, NYC
	<i>Meeting Past</i>	Akin Library & Museum, Pawling, NY
	<i>The Woman</i>	Ridgefield Guild of Artists, Ridgefield, CT
2012	<i>Sitting Pretty</i>	Racine Art Museum, WI
	<i>Personal Hang-ups</i>	The Center for Art in Wood, PA
2011	<i>Form & Function</i>	Washington Art Association, Washington, CT
	<i>Faculty Exhibition</i>	Brookfield Craft Center, CT
	<i>Crafting Modernism</i>	Museum of Art & Design, New York, NY
	<i>Faculty Exhibition: Guest</i>	Brookfield Craft Center, Brookfield, CT
	<i>Specimens</i>	Baldwin College, Berea, OH
2010	<i>Boxes and Their Makers</i>	Center for Furniture Craftsmanship, Rockport, ME
		Fuller Museum, Brockton, MA
		Ohio Craft Museum, Columbus, OH
		Leigh Yawkey Woodson Art Museum, Wausau, WI

SELECTED GROUP EXHIBITIONS CONTINUED:

- 2010 *Boxes and Their Makers* Mobile Museum, Mobile, AL
Looking Back Forty Years Pelham Art Center, Pelham, NY
Different Lines: Drawings by Craft Artist
Fuller Museum, Brockton, MA
- 2010 *Studio Furniture* Gallery Naga, Boston, MAN. Bennet St. School
- 2009 *SOFA Chicago* Scott Jacobson Gallery, NYC
Boxes and Their Makers Messler Gallery, Center for Furniture Craftsmanship, Rockport, ME
- 2008 *SOFA NYC* Moderne Gallery, Philadelphia, PA
Art Furniture Ferrin Gallery, Pittsfield, MA
- 2007 *Shy Boy, She Devil, and Isis: The Wornik Collection*
Boston Museum of Fine Arts, Boston, MA
- 2006 *Salon Show* Clark Gallery, Lincoln, MA
Heart of the Home Clark Gallery, Lincoln, MA
Let's Enjoy a Laugh Humor & Whimsy
Racine Art Museum, Racine, WI
- 2005 *Under Cover: Upholstery* Gallery NAGA, Boston, MA
Group Show Cody Contemporary Art Gallery, Santa Fe, MN
Etc. Pieper Gallery, Dennis, MA
Furniture Show Natalie Paul Gallery, Geneva, IL
- 2004 *Right at Home: American Studio Furniture*
Renwick Gallery, MAA, Smithsonian Institution, Washington, DC
Something's Happening Herron Gallery 25 years of exhibitions,
Indiana State Museum & Historic Sites, Indianapolis, IN
Poetic Spirit (exhibition curator)
Lynn Tandler Vignell Gallery, Brookfield Crafts Center, Brookfield, Connecticut
The Perfect Collection The Fuller Museum of Art, Brockton, Massachusetts
- 2003 *The Maker's Hand* Studio Furniture from 1940-1990
Museum of Fine Arts, Boston, Massachusetts
Architectural-Ornamentation Boston Architectural Center, Boston, Massachusetts
Strictly for the Birds Bachelier-Cardonsky Gallery, Kent, Connecticut
PIA Reunion Show Fuller Museum of Art Brockton, Massachusetts
- 2002 *Material Matters* Savannah College of Art and Design, Savannah, Georgia
Architecture – Ornamentation
South Shore Art Center, Cohasset, Massachusetts
Painted Furniture Gallery Materia, Scottsdale, Arizona
The Inside Story Elveniem Museum of Art, Madison, Wisconsin
The Chair Show Wellington B. Grey Gallery, University of Eastern Carolina, Greenville, NC
- 2001 *Muse of the Wild* New Fischer Gallery, Albuquerque, New Mexico
Brookfield Craft Center, Brookfield, Connecticut
- 2000 *Leo Kaplan Modern, SOFA, New York, New York*
- 1997 *Sit on This: The Chair as Art* Palm Beach Community College, Florida Museum of Contemporary Art,
Palm Beach, FL
Survey of Contemporary North American Furniture
Neuberger Museum of Art, Purchase, New York
New Arts Gallery, Bantam, Connecticut
- 1996 *Connecticut Artists Collection* Lyman Allyn Art Museum, New London, Connecticut
Preferred Seating Pelham Art Center, Pelham, New York
- 1996 *Continuing Traditions* Litchfield Historical Society Museum
- 1995 *Breaking Barriers: Recent American Craft* Organized by the American Craft Museum (Traveling Exhibition)
Portland Art Museum, Portland, OR
Madison Art Center, Madison, WI

SELECTED GROUP EXHIBITIONS CONTINUED:

- American Craft Museum, New York, NY
Wharton Esherick Museum, Paoli, Pennsylvania
Silo Gallery, New Milford, Connecticut
Mattatuck Museum, Waterbury, Connecticut
- 1994 *Tales and Traditions*
Craft Alliance, St. Louis, Missouri
Leo Kaplan Modern, SOFA, Chicago, Illinois
Monique Knowlton Gallery, Kent, Connecticut
- The Object of Pop*
Franklin Parrisch Gallery, New York, New York
- 1993 *Chicago International Art Forms Exhibition*
Leo Kaplan Modern, Chicago, Illinois
- Functional Sculpture*
Indigo Gallery, Boca Raton, Florida
- Untitled*
American Craft Museum, New York, New York
- 1992 *Please be Seated*
The Crafts Council of Ireland, Dublin, Ireland
- Chicago International Art Forms Exhibition*
Joanne Rapp Gallery, Chicago, Illinois
Washington Art Association, Washington, Connecticut
- Art That Works*
DeCordova Museum, Lincoln, Massachusetts
Leo Kaplan Modern, New York, New York
Society for Contemporary Crafts, Pittsburgh, Pennsylvania
- 1991 *Chicago International Art Forms Exhibition*
Joanne Rapp Gallery, Chicago, Illinois
- Gilding the Lily*
Creative Arts Workshop, New Haven, Connecticut
Leo Kaplan Modern, New York, New York
- 1990 *Images & Objects*
Park Plaza Castle, Boston, Massachusetts
- 1989 *New American Furniture: The Second Generation of Studio Furniture Makers*
Museum of Fine Arts, Boston, Massachusetts (also shown at)
Renwick Museum, Smithsonian Institute, Washington, DC
Oakland Museum, Oakland, California
- 1989-93 *Craft Today USA: Poetry of the Physical (Traveling Exhibition)*
National Museum of Modern Art, Tokyo, Japan
Museum des Arts Decoratifs, Paris, FRANCE
Museum of Applied Arts, Helsinki, FINLAND
Museum fur Kunsthandwerk, Frankfurt, GERMANY
Zacheta Gallery, Warsaw, POLAND
Musee Des Arts Decoratifs, Lausanne, SWITZERLAND
Museum of Decorative, Applied & Folk Art, Moscow, RUSSIA
State Painting and Sculpture Museum, Ankara, TURKEY
The Oslo Museum of Applied Arts, Oslo, NORWAY
St. Peter's Abbey, Ghent, BELGIUM
Me Zappeion, Athens, GREECE
Slovak National Gallery, Bratislava, CZECHOSLOVAKIA
The Glass Museum, Leipzig, GERMANY
Sola Sant Jaume Dela Fundacio, Barcelona, SPAIN
The Gulbenkian, Lisbon, PORTUGAL
- 1989 *Fun and Games: Artist Designed Diversions*
Bruce Museum, Greenwich, Connecticut
- Artful Object*
Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1987 *Eloquent Object*
Philbrook Museum of Art, (Traveling Exhibition)
Oakland Museum, Oakland, California
Museum of Fine Arts, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS CONTINUED:

- 1987 *Eloquent Object* The Chicago Public Library Cultural Center, Chicago, Illinois
Orlando Museum of Art, Orlando, Florida
Virginia Museum of Fine Arts, Virginia
- The Furniture Show* Herron Gallery, Indianapolis, Indiana
- 1986 Denver Art Museum, Denver, Colorado
- 1985 *Whit and Whimsy* Gallery Naga, Boston, Massachusetts
- 1984 Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- Art & the Pursuit of Excellence* Brookfield Craft Center, Brookfield, Connecticut
Workbench Gallery, New York, New York
- Aesthetic Inventions* American Artworks International, LTD, Washington, Connecticut
- 1983 *Seven+Seven+Seven: Evolution of Seven Artists* Wadsworth Athenaeum, Hartford, Connecticut
Creative Arts Council, Hasting on Hudson, New York
Marilyn Wilson Gallery, Birmingham, Michigan
- 1981-82
- Touching Wood* Southern Ohio Museum and Cultural Center, Portsmouth, OR
- 1981 *Objects With Spirit* Butler-Zunkel Contemporary Art, New York, New York
Bewitched By Crafts Associates of American Crafts Auction, New York, New York
Shirley Scott Gallery, Southampton, New York
American Craft Museum, New York, New York
- 1980 Nardin Gallery, New York, New York
- 1979-81
- Furniture Show* Furniture Show Elements, New York, New York
- 1979 *300 Years of American Painted Furniture* Renwick Gallery, Smithsonian Institution, Washington, DC
Hurlbutt Gallery, Greenwich, Connecticut.
- Collector's Show* Renwick Gallery, Smithsonian Institution, Washington, DC
- 1978 *Poem as Art* Pennsylvania State University, State College, Pennsylvania
Objects in Play American Craft Museum, New York, New York
- American Chair* Kohler Art Center, Sheboygan, Wisconsin
Baroque Show Museum of Contemporary Crafts, New York, New York
- 1977 Theo Portnoy Gallery, New York, New York
- 1976-77
- New School Faculty Show* New School, New York, NY
- 1976 -78 Gallery One, Rochester, New York
Village Gallery at Gallimaufry, Croton on Hudson, New York
- 1976 *Fun & Fantasy: and the Bicentennial* Xerox Corporation, Rochester, New York
- Hand Wrought Object: 1776 to 1976* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1975 *Figure & Fantasy* Renwick Gallery Smithsonian Institute, Washington D.C.
George Pompidou Center, Paris, France
Village Gallery at Gallimaufry, Croton on Hudson, New York
- Language of Wood* Charles Birchfield Center, SUNY Buffalo, Buffalo, New York
- 1973 *Beth El Show* Hartford, Connecticut
Comment on Contemporary Crafts University of Wisconsin, Milwaukee, Wisconsin
- 1972 *Fun & Fantasy* Fairtree Gallery, New York, New York
- 1972-74
- Objects USA* American Craft Museum (Traveling Exhibition)
Musee d'Art Moderne de la Ville, Paris, France
Museo Espanol de Arte Contemporaneo, Madrid, Spain

SELECTED GROUP EXHIBITIONS CONTINUED:

- L'Uomo et L'Arte, Milan, Italy
 Kunstyewerbe Museum, Zurich, Switzerland
 Museum Für Kunst und Gewerbe, Hamburg, Germany
 Liljevalchs Konsthall, Stockholm, Sweden
- 1972-74
Objects USA
 College of Art, Edinburgh, Scotland
 City Museum and Art Gallery, Birmingham, ENGLAND
 Palais des Beaux-Arts, Brussels, BELGIUM
 Kunstgewerbe Museum, Cologne, GERMANY
- 1971
 Bloomfield Art Center, Bloomfield, Michigan
 American Craft Museum, New York, New York
 The Society of the Four Arts, Palm Beach, Florida
Objects
 Museum of Contemporary Crafts, New York, New York
- 1970 *The Chicago Show*
 Richard Grey Gallery, Chicago, Illinois
 American Craft Museum, New York, New York
- Humor*
 Rockford College, Rockford, Illinois
Face Coverings
 Museum of Contemporary Crafts, New York, New York
- 1969
 Chicago Art Institute, Cross Roads Gallery, Chicago, Illinois
 Ravinna Art Show, Chicago, Illinois
Thirty Portraits of LBJ; The Chicago Show
 Richard Gray Gallery, Chicago, Illinois
- 1968
 Junior Art Gallery, Louisville, KY
- 1967
 Museum West, San Francisco, California
- 1967 *Design & Aesthetics in Wood*
 Syracuse University, Syracuse, New York
- 1966 *Fantasy Furniture*
 Museum of Contemporary Crafts, New York, New York
- 1965 *Amusements Is*
 American Craft Museum, New York, New York
Collector: Objects & Eviron
 American Craft Museum, New York, New York
The Bed
 American Craft Museum, New York, New York
- 1964
 Riverbank Gallery, New Milford, Connecticut
- 1963
 Plaza 7 Exhibition, Hartford, Connecticut
- 1962
 Beloit College Show, Beloit, Wisconsin
 Iowa Annual Art Show, Iowa City, Iowa
 Swedish Days Festival, Geneva, Illinois
- 1961 *Biennial Print & Drawing*
 Art Institute of Chicago, Chicago, Illinois
- 1960
 Mid-America Show, Kansas City, Missouri

TEACHING:

- 2016 Haystack Mountain School of Crafts, Deer Island, ME
- 2008 Graduate Printmaking Workshop, Herron Art School, IUPUI, Indianapolis, Indiana
- 2002 Haystack School of Crafts, Deer Isle, Maine
- 2000 S.U.N.Y. Purchase, Visiting Artist Program, Purchase, New York
- 1996 Appalachian Center for Crafts, Cookeville, Tennessee
- 1979 Rhode Island School of Design, Providence, Rhode Island
- 1978-99 Boston University, Artisan Program, Boston, Massachusetts
- 1970-71 University of Hartford, Hartford, Connecticut
- 1970 Wadsworth Athenaeum, Hartford, CT
- 1970 Connecticut Commission of the Arts, Hartford, CT
- 1969 University of Illinois, Chicago, Illinois
- 1967-78 Artist-In-Residence, Elgin Academy, Elgin, Illinois
- 1963 Teaching Fellowship, Cranbrook Academy of Art, Bloomfield Hills, Michigan

TELEVISION APPEARANCES:

1994	NHK-TV Japan	Feature Film Intervista Communications	New York, New York
1981	WNBC Channel 13	Live At Five, (Interview) (Demonstration)	New York, New York New York, New York
1977	Mid-Day Live	“Meet the Craftsman”	New York, New York
1971	WTIC,	“The Ranger Station”	Hartford, Connecticut
1968	NBC	(Interview)	Chicago, Illinois
1966	WABC	(Interview) “The World of Thomas Simpson”	Philadelphia, Pennsylvania
1965	WTIC	(Interview) “Perceptions”	Hartford, Connecticut

SELECTED LECTURES, WORKSHOPS, SYMPOSIUMS:

2018	Lecture: “Playtime in the Making”, Fuller Craft Museum, Brockton, MA
2016	Lecture: ”Playtime in the Making”, FS16, Furniture Society, Philadelphia, PA
2015	Lecture: “Art of Tommy Simpson” Long Island Craft Guild, Syosset, New York
2014	Symposium Lecture: “The Future of Art in Wood”, James Renwick Alliance, Washington, DC
2014	Lecture: “Love Letters to the Natural World”, Fuller Craft Museum, Brockton, Massachusetts
2011	Lecture: “Art of Tommy Simpson”, Manchester Community College, Connecticut
2011	Lecture: “Free Play: Idea to Object”, University of Connecticut, Torrington, Connecticut
2010	Lecture: “Art of Tommy Simpson”, Cleveland Art Institute, Cleveland Ohio
2008	Lecture: “Art of Tommy Simpson”, Herron Art School, UIPUI, Indianapolis, Indiana
2008	Lecture: “Text & Image in Art”, Litchfield County Writers Project / Univ. of Connecticut
2008	Lecture: “Art of Tommy Simpson”, IS 183 Art School of the Berkshires, Stockbridge, Massachusetts
2007	Lecture: “Tommy Simpson Artist Demonstration”, Museum of Fine Arts, Boston, Massachusetts
2006	Lecture: Renwick Gallery, NMAA, Smithsonian Institution, “Whimsy & Craft at Home” Washington, DC
2006	Lecture: Furniture Society, Ashville, North Carolina
2004	Lecture: Hunon Normal University, Chang Cha, China
	Lecture: Northern Illinois University, Illinois
	Laitman Project Oral History Interview with Ned Cooke for the Archives of American Art, Smithsonian Institute, Washington, D.C.
2003	Symposium; Boston MFA, “The Maker’s Hand,” Boston, Massachusetts
	Workshop; Worcester Craft Center, Gardening Surprises, Worcester, Massachusetts
	Lecture; Lighthouse Center for the Arts, Tequesta, Florida
2002	Lecture; East Carolina University, North Carolina
	Lecture; Hansen Museum, Logan, Kansas
2001	Lecture; Flanders Nature Center, Bethlehem, Connecticut
	Lecture; Craft America Craft Show, Westchester, New York
1999	Lecture; University of the Arts, Philadelphia, Pennsylvania
1998	Lecture; Herron School of Art, University of Indiana, Indianapolis, Indiana
1995	Lecture; National Trust for Historic Preservation, Philipsburg Manor, Sleepy Hollow, New York
1994	Workshop/Lecture; YMCA of the City of New York, NY, NY
1991	Workshop/Lecture; SUNY Purchase, Purchase, NY
1990	Symposium Panel; Renwick Museum, Smithsonian institute, Washington D.C.
	Lecture; S.E. University of Massachusetts, Dartmouth, MA
1989	Lecture; Columbia University, New York, New York
1987	Symposium Panel: University of the Arts, Philadelphia, PA
1985	Artist in Residence; Pilobolus Choreographers Colony, Washington, Connecticut
1984	Workshop; Kohler Co., Art and Industry Program
1982	Lecture; Wesleyan Potters, Middletown, Connecticut
1980 & 1970	Lecture; Heron School of Art, University of Indiana, Indianapolis, Indiana
1980	Lecture; Hampshire College
1978	Lecture; Rhode Island School of Design, Providence, Rhode Island
	Lecture; Boston University, PIA School, Boston, Massachusetts

SELECTED LECTURES, WORKSHOPS, SYMPOSIUMS CONTINUED:

- Workshop; Greenwood Gallery, Washington, D.C.
Workshop; American Craft Council, Winston-Salem, NC
1976 Lecture; Hampshire College
1974 Lecture; Institute of Fine Arts, Fairtree Gallery, New York, New York
1972 Workshop; Fine Arts Commission, Manchester, Connecticut
1971 Lecture; Rochester Institute of Technology, Rochester, NY
Lecture; University of Massachusetts, Amherst, Massachusetts
Artist in Residence; Connecticut Commission on the Arts, Hartford, Connecticut
1970 Lecture; University of Hartford Art School, Hartford, Connecticut
1969 Lecture; University of Illinois, Chicago, Illinois
1967-69 Lecture; Art Institute, Meet the Artist Series, Chicago, IL
1968 Lecture; Elgin Academy, Elgin, Illinois
1965 Lecture; Taft School, Watertown, Connecticut
1964 Lecture; Kent School, Kent, Connecticut

PUBLISHING AND PERIODICAL REFERENCE:

BOOKS

- 2011 Crafting Modernism, Abrams Publishing & The Museum of Art & Design, New York, NY
2009 New Masters of the Wooden Box, Fox Chapel Publishing, East Petersburg, PA
2007 The Meaning of Craft, The Furniture Society, Ashville, NC
2007 Studio Furniture, Renwick Gallery, Smithsonian Institute, Washington, D.C.
2006 Design Language: Interpretive Edition, Tim McCreight, Byrnmorgen Press.
2003 Artful Jesters, Nicolas Roukes
2002 Scratching the Surface; Art and Content in Contemporary Wood, M. Hosaluk
2001 Objects for Use; Handmade by Design, Paul Smith
Tradition in Contemporary Furniture, Edited by Rick Mastelli & John Kelsey
1990 Art That Works Llyod E. Herman
1988 Contemporary American Craft Art Collectors Guide, Barbara Mayer
1987 Architectural Ornamentalism, Jim Kemp
1984 American Country, Style and Source Book, M. Emmerling
American View, Raymond Waite
1983 American Crafts; A Sourcebook For The Home, Katherine Pearson
1975 Creating Modern Furniture, Dona Meilach
1969 Objects, USA, Exhibition Book, Feature, American Craft Museum, New York

DIGITAL MEDIA

- 2019 The Kenne Bunk Village, Arundel Farm Gallery, Arundel, ME
Tourist & Town, Arundel Farm Gallery, Arundel, ME
2011 CRAFT: Tommy Simpson "The Art of Tommy Simpson",
OnViewMagazine.com (Dec 2011 January 2012 issue)

MAGAZINES

- 2016 "Tommy Simpson Imaginist", Main Street Magazine, August
"Modern Treasure Chests", Main Street Magazine, August
"A Bevy Of Exquisite Boxes Appears At McTeigue & McClelland", Rural Intellegence, Sept
2014 "The Heart if it All", Antique Week, November
2011 "Totally Tommy", Art New England: (p.31-32, May/June)
2008 "Artist Profile: Floored by Design", Cape Cod Magazine: (p. 26, March)
2006 Connecticut: Culture & Special Events Guide, Cover Image (Fall/Winter)
2005 "Tommy Simpson: Tapping into Universal Memory," (Feature Article), American Crafts Magazine, Oct.
2004 "Markings," American Style Magazine, August

MAGAZINES CONTINUED

- 2001 "The World and I," American Style Magazine (Spring Issue)
- 2000 "Tommy Simpson's Fantasy House," American Style Magazine (Winter Issue)
- 2000 "Garden of the Heart," (Rearview Page), Connecticut Magazine
- 1998 "Fine Home Building," A Personal View, Taunton Press
Sculpture Magazine, (Feature Focus)
- 1996 "Reproducible-Bed," Victoria Magazine, January Issue
"Artist in Residence," Home Magazine
"A Creation of Poetry with No Limits," Republican American Magazine
- 1993 "Sitting Pretty; Furniture as Art," Diversion Magazine
- 1992 Art Today, Vol. VI, No. 3
"Blue Chip," Home Magazine
Show Daily Magazine, October
"Imagination Turned Loose," Republican American Magazine
"Artistic Magic Abounds," Voices
- 1991 "Crossing the Boundaries," Art New England
- 1990 Americana Magazine, Feature
"Artfully Done," Spotlight Magazine
- 1988 "Practical Homeowner," Well Crafted Homes Magazine
"Pioneer House," Feature, House Beautiful
- 1986 "Mischiefs," Furniture Today
- 1985 "Lighthearted Country," Better Homes And Gardens
Feature, Creative Ideas for Living Magazine
"Outlook," House Beautiful Magazine
- 1984 Summer Issue, Woman's Day Magazine
"The Interior of the Home of Tommy Simpson," Connecticut Magazine
- 1983 Feature, Creative Ideas for Living Magazine "Portfolio," Art & Craft Magazine
- 1982 "Whimsy in Wood," American Craft Magazine
- 1981 Portrait and Chairs (Photo), Town and Country Magazine
- 1980 Feature Article, American Country Magazine
- 1979 Trends & Traditions Magazine, Feature, by Julie Hall
"Outlook," House Beautiful Magazine
"Conceptual Architecture," Design Quarterly Magazine
- 1978 Feature, Who's Who in American Art
"Portnoy Gallery; Art Review," Arts Magazine
"Going About Town," New Yorker Magazine
"Wooden Wiles of Tommy Simpson," Craft Horizons
- 1976 "Architectures Marginales aux USA," Center George Pompidou
- 1974 "Furniture," AAA Journal, October Issue
Feature, Crafts Magazine
- 1973 "Fantasy Furniture," The Inquirer & Mirror
- 1971 Feature, Mobilia Magazine
- 1970 "Hash Freak-Out" (illustration), Playboy Magazine
Craft Horizons, Feature
- 1969 Look Magazine, Feature
"Fantasy Furniture Designer....," Interior Design Magazine
- 1967 "Real Fantasy," Home Furnishing Daily
Vogue Magazine, Image Reproduction
- 1966 "Bedtime Story," Stars & Stripes
"Fantasy in Furniture," Interior Design Magazine
"Great Furniture," Cosmopolitan Magazine
Arts & Antiques Magazine, Feature

- 1965 "Fantasy Furniture," Manhattan East Magazine
 "Review PVI Show," Art News

NEWSPAPERS

- 2011 "An Artist's Free Play Revealed," Housatonic Times, New Milford, CT
 2004 "Milestone Exhibition Article," New Milford Times Newspaper, November
 2003 "Garden of the Heart," Boston Globe, May
 2002 "His Heart Is In His Art; Garden of the Heart," Chicago Sun Times
 1999 "West Dundee Native Brings Unique Medium to Art Show SOFA," Chicago Tribune
 1996 "A Couple of Artists Having Fun in Washington," Litchfield County Times
 1995 "Where Chairs are Hands or Rabbits," Kent GTD Newspaper
 1994 "Bed Reproduced," Litchfield County Times
 1991 "High Art of Furniture," Litchfield County Times
 "Two Artists, Two Studios," New York Times, Connecticut Section
 1990 "Meet Makers of Tomorrow's Antiques," Hartford Courant Sunday
 1985 "Hand Print House," New York Times, Connecticut Section
 1981 "Whimsical Crafted Room Is Complete," New York Times
 1975 "He Kneads Wood for Expression," The Herald Statesman
 1974 "Home Decorating In History & Fantasy," The Washington Post
 1971 "A Sculpture Surviving," Hartford Courant
 "Studio Safari," West Hartford News
 1970 "His Fantasy Furniture Is Real To Him," The Hartford Times
 1969 "Simpson's Art Portrays Zany Zoo," Elgin Daily Corner News
 1968 Chicago's American, Feature
 1967 The Courier, Journal, & Times, Feature
 1966 "New Breed of Furniture," The Evening Bulletin The New York World Telegram & Sun, Feature
 "Furniture in The Fantastic Style," The Indianapolis Star
 "It's Fantasy Furniture," Chicago Tribune
 "Op-Art Hits Sane in Wayne," Chicago Sun Times
 "Fantastic Furniture, but Useable," Detroit Free Press
 "Fantasy Furniture," Home Furnishings Daily
 "It's A Bird, It's Furniture, It's Super Fun," Newsday
 1965 "PVI Show Review," New York Herald Tribune
 1964 "Terryville's Storybook Log Cabin," The Hartford Courant Magazine

PUBLIC COLLECTIONS & COMMISSIONS:

- Philadelphia Museum of Art, Philadelphia, PA
 Boston Museum of Fine Arts: the Wornik Collection, Boston, MA
 Fuller Craft Museum, Brockton, MA
 New Britain Museum of American Art, New Britain, CT
 Hirschorn Collection, Washington D.C.
 Theo Portnoy Collections, New York, New York
 Museum of Art & Design, New York, New York
 Renwick Gallery, NMAA, Smithsonian Institution, Washington, DC
 Connecticut Artist's Collection, State of Connecticut, Hartford, Connecticut
 Wadsworth Athenaeum, Hartford, Connecticut
 Kolher Art & Industry Collection, Sheboygan, WI
 Junior Art Gallery, Louisville, Kentucky
 Mattatuck Museum, Waterbury, Connecticut
 Nelson Fine Arts Center, Arizona State University, Phoenix, Arizona
 Fairtree Institute, Los Angeles, California
 J. Walter Thompson Co., New York, New York

PUBLIC COLLECTIONS & COMMISSIONS CONTINUED:

Playboy, Inc., Chicago, Illinois

Walker Group Collection, New York, New York

Wool Bureau, New York, New York

Fred Mittleman Design Association, New York, New York

Genesee & Wyoming Industries Collection, Greenwich, Connecticut

Racine Art Museum, Racine, Wisconsin

“Duets” in the collections of: Boston Public Library, Brown University Library, Rockefeller Library

Special Collection, Union College Library, Skidmore College Library, Harvard Fine Arts Library,

Louisiana State University Library

W.R. Berkeley Corporation, Greenwich, Connecticut

Foot Council, New York, New York

Lombard and Wall, Inc., New York, New York

Keogel Group, New York, New York

Michael Taylor, Inc., New York, New York

Butler and Zunkel, Inc., New York, New York

Children’s Museum Bridgeport, Connecticut

Arkansas Arts Center, Little Rock, Arizona

Waterbury Symphony Orchestra, “The Art of the Violin Project,” Waterbury, Connecticut

AUCTIONS:

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| 2019 | Skinner Auction Boston, MA |
| | RAGO Auction Lambertville, NJ |
| 2016 | Master of the Medium Award Auction, James Renwick Alliance Auction, Washington DC |
| 2014 | James Renwick Alliance Auction, Washington DC |
| 2013 | Peters Valley Craft Center, Benefit Auction, Layton, NJ |
| 2013 | Renwick Gallery Auction: Smithsonian American Art Museum, Washington, D.C. |
| 2011 | Peters Valley Craft Center, Benefit Auction, Layton, NJ |
| 2009 | Visionary Auction: Museum of Art & Design, New York, NY |
| 2008 | Renwick Gallery Auction: Smithsonian American Art Museum, Washington, D.C. |
| 2007 | Renwick Gallery Auction: Smithsonian American Art Museum, Washington, D.C. |
| 2006 | New Britain Museum of American Art: New Britain, CT |
| 2005 | SOFA Auction: Museum of Art & Design Fund Raiser, New York, NY |
| 2005 | Brookfield Craft Center: 50th Anniversary Auction, Brookfield, CT |